

Brian Call

Short Biography for Viking Fest website:

Art first became a serious interest for me in high school, which I attended in Snohomish. During that time I produced several self-portraits and figure drawings in charcoal and chalk pastel. These artworks exhibit an attention to detail, skewed compositions, and a strong connection to the narrative; the story-telling aspect of visual art has always been a driving force behind my creations.

In the summer of 2004 I attended the Marie Walsh Sharpe Art Foundation Summer Seminar in Colorado, where I received further drawing and painting instruction. Since the end of high school I have garnered an appreciation for a somewhat eclectic mix of fine artists and illustrators. The most notable of these include Edgar Degas, Giorgio de Chirico, René Magritte, Max Ernst, Alan Lee, Hergé, Marcel Dzama, Bill Watterson, Jeff Smith, and Australian illustrator Shaun Tan. As can be seen from this array, I favor the figurative, the illustrative, the humorous, and the surreal in art.

I now attend Northwest College of Art in Poulsbo. As a senior, I am near completion of a Bachelor of Fine Art in Visual Communication. After school I hope to employ my talents for design and illustration commercially as well as write and illustrate picture books for both children and adults.